

## DRAMA & THEATRE

### INDEX

Volume 9			
<b>ARTICLES</b>			
A Last Interview with Arthur Adamov Emmanuel C. Jacquot	73-74	by John Mason Brown reviewed by Thomas P. Adler	201-202
An Interview with Jan Kott C. David Heymann	139-140	Thirty Plays Hath November by Walter Kerr reviewed by Joseph Schwartz	202-203
An Interview with Jean Louis Barrault Rosette C. Lamont	2-4	<b>NEWS AND COMMENT</b>	
An Interview with Michel Etcheverry Bettina L. Knapp	81-83	PLAYS	
An Interview with Rezvani Bettina L. Knapp	143-146	A Girl for Buddy Milton Saul	14-31
Celestino Gorostiza and the Contemporary Mexican Theater S. Samuel Trifilo	147-150	Bertran De Born Lev Lunts translated by Gary Kern	51-65
Eisenstein's <i>Wiseman</i> and <i>Montage of Attractions</i> Daniel C. Gerould	8-9	dialog Mark Dunster	102-105
Jerzy Grotowski: Towards a Secular Ritual Rosette C. Lamont	84-89	Explosion Daniel C. Gerould	169-176
Montage of Attractions for the Production of A. N. Ostrovsky's <i>Enough Simplicity in Every Wise Man</i> Sergei Eisenstein translated by Daniel and Eleanor Gerould	10-13	Goodbye, Dan Bailey Kenneth Bernard	179-198
Queer Fish at the Aquarium: The Failure of a Victorian Compromise John M. Munro	75-80	Neighbors Carlos Gorostiza translated by Louis L. Curcio	106-132
The Parisian Theatrical Season 1970-71 Bettina L. Knapp	141-143	The Banquet Louis Phillips	90-101
The Social Translation of an Inner Self: An Interview with Stefano Landi Alba Amoia	4-7	The Color of Our Skin Celestino Gorostiza translated by S. Samuel Trifilo and Luis Soto-Ruiz	151-168
<b>BOOK REVIEWS</b>		The Death of Trotsky Albert Cook	32-50
A Yard of Sun by Christopher Fry reviewed by Henry F. Salerno	134-135	The Interrogation Jose Maria Bellido translated by Calvin C. Smith	177-178
Best American Plays: Sixth Series 1963-67 edited by John Gassner and Clive Barnes reviewed by Albert E. Kalson	199-201	<b>Volume 10</b>	
<b>ARTICLES</b>			
Best Short Plays 1970 edited by Stanley Richards reviewed by Joseph Schwartz	133	An Interview with British Poet, Ted Hughes Jean Richards	2-3
The Ordeal of a Playwright: Robert E. Sherwood and the Challenge of War		An Interview with Jean Thenevin Bettina L. Knapp	72-74

An Interview with Peter Brook Jean Richards	5-8	Jean Racine: Mythos and Renewal in Modern Theater by Bettina L. Knapp reviewed by Rosette Lamont Farmer	59-60
Arthur Miller's <i>Communist Man: The Problem of the Realistic and the Mythic</i> Helen McMahon	128-133	Leonce and Lena. Lenz. <i>Woyzeck</i> , by Georg Buchner translated by Michael Hamburger reviewed by Marion Sonnenfeld	187-189
Caragiale, Ionesco, and the Bourgeois Jules Noel Wright	77-78	Letters to Molly: John Millington Synge to Maire O'Neill edited by Ann Saddlemeyer reviewed by John P. Frayne	120-121
Expressionism: Evolution or Revolt? Thomas H. Gressler	9-11	Sarah Bernhardt: The Art within the Legend by Gerda Taranow reviewed by John Scarry	121-123
Goering's <i>Seeschlacht</i> a New <i>Antigone</i> ? Ulrich Weisstein	12-14	Victimes du Devoir and Une Victime du Devoir by Eugene Ionesco edited by Vera Lee reviewed by Lucian Minor	190
Notes from an Accidentally Passionate Playgoer Vivien Leone	134-136	PLAYS	
Notes on Ethical Deprivation in the Avant-Garde Drama Oscar Mandel	75-76	A Hundred Fires Ralph Bobb	113-119
The Fifth Festival of Arts in Iran Jean Richards	2-3	Black Light Alvaro Menen Desleal translated by Robert S. Rudder and Gerardo A. Luzuriaga	83-95
The Parisian Theatrical Scene: 1971-72 Bettina L. Knapp	69-71	Mr. Leonida Face to Face with the Reaction Ion Luca Caragiale translated by Jules Noel Wright	78-82
Through the Looking Glass with Eugene Ionesco Vera Lee	63-68	Naval Engagement ( <i>Seeschlacht</i> ) Reinhard Goering translated by Ulrich Weisstein	15-30
Wilberto Canton: Mexican Dramatist S. Samuel Trifilo	137-138	The Archbishop Gregory Ziegelmaier	161-185
<b>BOOK REVIEWS</b>			
A Book on the Open Theatre by Robert Pasolli reviewed by Thomas P. Adler	123-124	The Color of Our Skin Celestino Gorostiza translated by S. Samuel Trifilo and Luis Soto-Ruiz	46-56
American Theatrical Arts by William Young reviewed by William Young	124-125	The Copped Coup Fred Sudekum	31-36
Collected Plays, Vol. I by Oscar Mandel reviewed by J. Kent Clark	57	The Escape Victor Power	96-112
4 Plays by Mario Fratti reviewed by Alba Amoia	190-192	The Pragmatists Stanislaw Ignacy Witkiewicz translated by Daniel C. Gerould	37-45
French Renaissance Comedy by Brian Jeffery reviewed by Adrienne Mandel	186-187	We Are God Wilberto Canton translated by S. Samuel Trifilo and Luis Soto-Ruiz	139-160
Henrik Ibsen, Early Plays edited and translated by James Walter McFarlane and Graham Orton reviewed by James Hurt	57-59		

